

At Plus Camerimage Forum, Łódź, 2007

Introduction of proposed

European MODEL CONTRACT
Guidelines for Authorship & Working Conditions

Wednesday 28th of November at 10.00 hours
Festival Centre, Grand Theatre

The presentation will be chaired by IMAGO legal consultant Prof. Cristina Busch with members of the IMAGO Model Contract Committee.



**EUROPEAN FEDERATION
OF CINEMATOGRAPHERS**

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European MODEL CONTRACT

Guidelines for Authorship & Working Conditions

“The working conditions on many Film and TV Productions around the World have deteriorated to such a critical degree that immediate action is imperative.”

As a result of this declaration by International Cinematographers meeting in Lódz in 2005, in continuation of an initiative by IMAGO Board and Prof. Cristina Busch, a Committee was established to draw up The European Model Contract.

The result of their deliberations are being presented and explained to Cinematographers at a meeting on

Wednesday, November 28th, at 10.00 - Festival Centre, Grand Theatre

The purpose of this IMAGO initiative is not to regulate a Standard Contract but to act as a check-list between the interests of the DoP and the Producer It is designed to inspire and help Cinematographers across Europe who have difficulties in getting decent and proper contracts.

The document we have produced falls into three parts: the first is an explanation of the points made in the Model Contract Proposal. The second is the proposed Model Contract itself. Finally there is a check list for the essentials of Working Conditions.

Because of the diversity of National practises within Europe, various options have been included in the document. The section on Authorship rights requires careful reading. However we believe it is of fundamental importance in enhancing respect for the position of the Cinematographer and remunerating the responsibilities of the position in a proper manner through Collecting Societies. As the fight for the recognition of the Author's Rights of the Cinematographer gains momentum it is important for Cinematographers from countries not yet included in these agreements to realise the possible retrospective nature of any future agreements which will be negotiated nationally or through the auspices of the EU.

Whatever your position on a Film Unit please make every effort to attend this meeting. We are looking forward in hearing your point of view including criticism and suggestions. These Working Conditions guidelines effect all members of a unit from DoP to trainee Assistant Cameraman. All are welcome.

If you are not able to attend, we draw your attention to IMAGO website where the full text can be studied and comments welcomed.